

START

Musical staff 1 (Vocal line): Measure 65 (rest), Measure 66 (rest), Measure 67 (No,)

Musical staff 2 (Vocal line): Measure 68 (rest), Measure 69 (rest), Measure 70 (rest)

[Piano + Strings] section with handwritten annotation **Ab MAJ SCALE** above the staff. Includes piano and string parts.

Musical staff 3 (Vocal line): Measure 67 (we're not here to harm you, Or make you feel a-shamed,)

Musical staff 4 (Vocal line): Measure 68 (Ooh, oo, oo, oo, oo, Ooh,)

Piano accompaniment for measures 67-70. Chords:  $f$   $Db^2/F$  comp chords for rehearsal,  $Eb^2/G$ ,  $Ab^7sus$ ,  $Db$ . Includes bass line with  $Bs$  marking.

Musical staff 5 (Vocal line): Measure 71 (You can make mis-takes here, And you won't be blamed. So)

Musical staff 6 (Vocal line): Measure 72 (oo, Ooh, oo,)

Piano accompaniment for measures 71-74. Chords:  $Bbm7$ ,  $Eb$ ,  $Ab$ ,  $Ab/C$ .

75 show us how to love you, And once the night is through, The

Oo, Ooh, oo,

Db<sup>2</sup> Eb/G Ab<sup>7</sup>sus Db

79 we might have a home for you. So

Ooh!

poco rit.

K2[Stgs]

poco rit.

Bbm<sup>7</sup> Ebsus Eb Ab

83 show me what to give you, See, look, I made a stew. And

84 85 86

A Tempo poco rit. Freely

K2[Harp/Trem Stgs]

+Tri

[Rhodes+Strings]

[Rhodes+Strings]

sub. p C<sup>2</sup>/E D<sup>2</sup>/F# F/G

A Tempo

87 88 89

some - how if you make it through,

[Rhodes]

[Rhodes]

rit. Freely

90 91 92

Then this might be a home for

+Gtr

92a 93 94 95

you.

Ooh.

+Bs/Dms