

COMFORT AND JOY (Part 2)

[Rev. 11/13/01]

Music and Lyrics by
LAURENCE O'KEEFE

Arranged and Orchestrated by
LAURENCE O'KEEFE
ALEX LACAMOIRE

In 2 $\text{♩} = 66$

BAT BOY: "Dear God..."

K2[Pno]
 mp [Pno]
 [Add Stgs Bb2 and below]
 w/ pedal

The first system of the score is a piano accompaniment in 2/4 time. It features a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo of 66 quarter notes per minute. The music consists of a series of chords and single notes, with some measures containing a fermata. The bass clef staff has a few notes, including a half note with a fermata. Performance instructions include 'mp [Pno]', '[Add Stgs Bb2 and below]', and 'w/ pedal'.

BR
 5 6 7 8
 I'm still not sure how peo-ple pray, or what one does _____ with one's _____ hands...

The second system of the score includes a vocal line and piano accompaniment. The vocal line is in a soprano register (BR) and consists of a melodic phrase with notes numbered 5 through 8. The lyrics are: "I'm still not sure how peo-ple pray, or what one does _____ with one's _____ hands...". The piano accompaniment continues with chords in the treble clef and sustained notes in the bass clef. The key signature remains three flats.

3B

9 10 11 12

But please, my thirst grows ev-'ry day, I feel it burn in my glands;

K2[Stg Pad]

+K2[Stg Pad] +Bs

3B

13 14 15 16

Please wont you change the way I am, or prove I'm hu-man un - der-neath;

mf

BB

17 18 19

Or if you just don't give a damn, you could at least

Ooh, ooh.

cresc.

BB

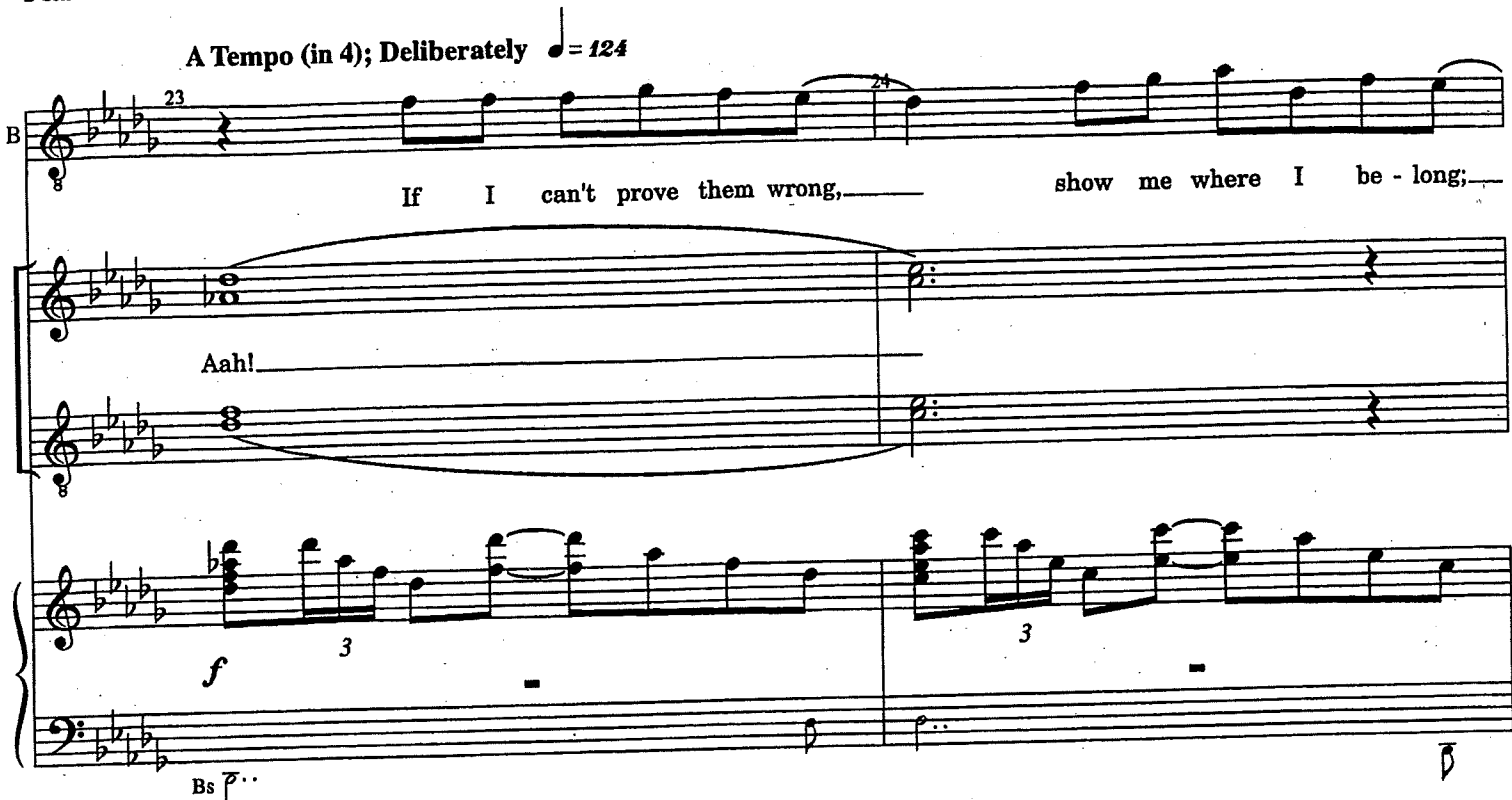
20 21 22 rit.

- get rid of theethe...

Aah ahh! Aah,

A Tempo (in 4); Deliberately ♩ = 124

B



23 24

If I can't prove them wrong, show me where I belong;

Aah!

f 3 3

Bs *p*

BB



25 26

For a hunger so strong kills all com - fort and

Aah!

Com - fort and

3 3

p

27 *accel poco a poco*

joy! If you'd make me com-plete, I'll a-void all red meat, I'll eat no-thing but soy

28

29

joy! *faster*

3

3

^ ^

^ ^