

LYRICAL MALE AUD. OPTION 1

#9 - "Change of Heart"

Piano-Vocal Score

-2-

13 F Maj7 C/E Cm/Eb

ne - ver be a fool, to ne - ver fall in - to cli - che, to ne - ver

14 15 16

Dm /C# G/D G BEGIN

take my feel - ings ser - ious - ly, to know what not to say. So I would

17 18 19 20

21 C Am

ne - ver write a love song. I would ne - ver speak in rhyme. I would

22 23 24

25 F Dm /E

ne - ver sing my feel - ings for a girl in three quar - ter

26 27 28 29 30

Piano-Vocal Score

31 F FMaj7 C/E A

8 time. I would ne - ver hit a high note fol - lowed by a preg - nant pause. And I'd

32 33 34 35

Rubato

36 Dm G F/A

8 ne - ver, e - ver, e - ver let my - self be - lieve the cause could be love, —

mp

37 38 39

Fm/A^b Eb/G Ebm/G^b

8 — love, — love, love. —

40 41 42 43

Slower (♩=96)

44 G5 /A F#m

8 Am I a man, or just an al - so ran — with a good — de - gree?

mf

45 46 47

8 *G* *A* *F#m* *Bm*

Am I a man, or just an in - fan - ti - lized boy in an ex - pen - sive T - shirt?

48 49 50 51

52 *G* *A* *F#m accel.*

When I be - gan to think, I was bet - ter than — Ar -

53 54

Bm *Em* *F#m/E* *Em* */G*

ma - do and his cli - ched love songs. No I would

55 56 57

(♩ = 110)

58 *C* *Am*

ne - ver sigh, or swoon, or e - ver be a love - lorn fool. I am

mf

59 60 61

Piano-Vocal Score

F Maj7 D m

8 too a - ware of i - ro - ny. That's what we learned in school. But

66 F Maj7 C/E C m/Eb

8 now I see the life I tried to but - tress with that learn - ing. There's the

D m D m/G

8 tro - phy wife, and the soul - kill - ing job, all to jus - ti - fy your ear - nings. What I

74 C A m

8 real - ly learned in col - lege: to care too much what peo - ple say, to use my