

LYRICAL FEMALE VOCAL

Piano-Vocal Score

#20 - "Stop Your Heart"

OPT. 2

Musical notation for measures 11-14. The vocal line is in treble clef with lyrics: "Then vow to love us for - e - ver. You say ig - nore what you feel." The piano accompaniment is in grand staff with chords Em7 and Dm7. A blue diagonal line is drawn across the piano part from measure 11 to 14.

Musical notation for measures 15-17. The vocal line is in treble clef with lyrics: "Stop your heart. It is - n't real. — But I don't want to stop my". The piano accompaniment is in grand staff with chords C/E, Em7, and A7. A blue diagonal line is drawn across the piano part from measure 15 to 17. A blue arrow labeled "START" points to the beginning of measure 17.

Musical notation for measures 18-20. The vocal line is in treble clef with lyrics: "heart from heat - ing. And I can't stop my blood from o - ver - heat - ing." The piano accompaniment is in grand staff with chords Dm9 and C/E. A box containing the number "18" is at the start of the system. The dynamic marking *mp* is present in the piano part.

rit. 23

And I'll ne - ver stop all men from cheat - ing. What is a poem but a

F Maj7 G A

p

21 22 23

mean - ing - less to - ken? What are your feel - ings if they're all un - spo - ken?

/F#

24 25 26

Rubato

What is a heart for if it can't be bro - ken? You say I'm fool - ish if I

/D

27 28 29

30 *poco a poco cresc.*

give them one more chance. And may-be I'm a fool to want a - noth - er dance.

mp

D_m9 /E /F /G C/E /F

31 32

We danced at Bra-bant once. We had that chance be-fore. And dan-ces end and chan-ces

/G /A F_{Maj}7 /G /A /B

33 34 35

38

slip out through the door. Can't we just say what we mean, or

C /D C/E F_{Maj}7

p

36 37

mean what we say? Or do we have to wear masks and put on a play? If you want to

C/E

39 40 41

act like fools, I hope you have fun. 'Cause this fool is out. This time I'm done.

Dm7 C/E

42 43 44 45

STOP

COSTARD: O Lord, sir, the two professors would know whether they shall come in or no.
KING: Berowne, they will further shame us: let them not approach.
BEROWNE: We are shame-proof, my lord. And tis some policy to have one show worse than the king's and his company.

BEROWNE: Go, bid them prepare. (GO ON)

46

F Maj7 C/E Dm7 Em7 B5/F#

46 47 48 49 50

Segue to #21 - "I Don't Need Love"