

# 2. All that Jazz

PLAY 3 TIMES

A B Last time: Cast breathe in... D.and out

Pno. 2, Banjo, Drums  
*mp*

+ Tbn. last time --

Velma

Come on, Babe, why don't we paint the town and

4

Velma

all that jazz? I'm gon-na rouge my knees and roll my stock-ings down

Size Cym.

7

Velma

and all that jazz. Start the car, I know a whoop-ee spot where the

11

Velma

gin is cold—but the pi - a - no's hot. It's just a nois - y hall—where there's a

Pno. 2

14

Velma

night-ly brawl—and all that jazz.

Tbns.

Solo

Choke

19

Clart. (smear)